

The New York Times

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Fridays at Noon: Wendy Perron and Stephen Petronio

These dancer-writers, both former members of the Trisha Brown Dance Company, have something else in common: Both are addicted to dance. Ms. Perron, a self-described “dance addict,” and Mr. Petronio, author of “Confessions of a Motion Addict,” capture their voracious love for movement in a shared reading and performance at the 92nd Street Y. Ms. Perron will read from her recent collection, “Through the Eyes of a Dancer,” and perform excerpts from her own work. Mr. Petronio offers a solo, “Big Daddy,” and passages from his autobiographical “Confessions.” — **Siobhan Burke**

April 24 at noon

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